

Jo Bertini

EDUCATION & HIGHLIGHTS

- 1982/83 B.A. Fine Arts Sydney University.
1983-91 Travel Asia, Europe, Africa, South America, USA, Middle East.
Lived and worked in Italy and France. Writer / Illustrator, various publishers.
BA, Literature, Deakin University, Vic. (via the Open University Scheme/ Correspondence).
1991-92 Life Drawing, Painting, Printmaking, National Art School, Sydney.
1991-93 Travel Australia, Asia and Europe.
1995 'Art Beat', Weekly Art Column, Sydney Morning Herald (writer)
Published "A Man and His Camel" (written and illustrated) University of Queensland Press (UQP)
2001 Artist in Residence, The Bundanon Trust. Bundanon, NSW
2003 Artist in Residence, The Bathurst Regional Art Gallery, Hill End, NSW
2007-8 Sydney representative and Consultant / Advisor Joel Fine Art.
2008-9 Freelance Features writer, 'Australian Art Review' (AAR)
1999-2018 Guest Teacher / lecturer, Schools, TAFE & tertiary institutions, Art Colleges & Universities, public & private Galleries and Regional & National institutions.
2014 'Jo Bertini Fieldwork' published by Zabriskie Books ISBN 9780992401504
2006-16 'Expedition Artist', 'Australian Desert Expeditions', scientific and indigenous research in Australian Deserts.
2015 Residency, The artists Annex, Santa Fe, New Mexico USA.
2016-17 Australian & Indian Government sponsored artist working in Kutch & Gujarat, remote north west India.
2018-21 Recipient '0-1 Extraordinary Ability' 3 year working Visa, USA.

SOLO EXHIBITIONS:

- 2023 'Mountain of the Watchful Heart. The Blumenschein Museum, Taos, New Mexico. USA
2022 'Deep in Land' Arthouse Gallery, NSW
Sydney Contemporary Art Fair, Sydney NSW
'Deep in Land', Gallery of Contemporary Art (GOCA), University of Colorado, Colorado Springs, USA.
2021 Songs of Dry Hills, Arthouse Gallery, Sydney, NSW
2019 'Land of Shining Stone', Arthouse Gallery, Sydney NSW
2017 'Common Ground', MARS Gallery, Melbourne, Victoria
2016 'Living Lightly', Indira Ghandi National Centre for the Arts, New Delhi, India.
'Hortus Conclusus -The Enclosed Garden'. MAMA - Murray Art Museum Albury. NSW
2015 'The Explorer & The Artist', Hosted by the Australian Consul General LA & the Tree People, CA, USA
'I am in the landscape and the landscape is in me'. MARS Gallery, VIC.
2014-15 'Terra Incognita' - Olsen Irwin Gallery NSW
2014 'Wild Wild West' - touring exhibition, Cowra Regional Gallery NSW.
2013 'Frontiers', MARS Gallery (Melbourne Art Rooms), Melbourne, VIC.
2012 'The Desert Garden', Tim Olsen Gallery, Sydney, NSW
'A Selection of works from the Desert', MARS Gallery (Melbourne Art Rooms) Melbourne VIC
2010 'Desertification - Field Work', MARS Gallery (Melbourne Art Rooms) Melbourne VIC.
2009 'Desert Expeditions' - Paintings & Works on Paper, Tim Olsen Gallery, Woollahra, NSW
2008 'Drawn from the Desert', Melbourne Art Rooms (MARS Gallery), Port Melbourne VIC
2007 'A Desert Within' Tim Olsen Gallery, Woollahra, NSW
2004 'Bloodwood', King Street Gallery on Burton, Darlinghurst, NSW
'Australian Visions- Art from Downunder' Mosman Regional Art Gallery NSW
2003-4 'Jo Bertini Paintings - from Hill End' Bathurst Regional Art Gallery, Bathurst NSW
2003 Paintings (with James Jones & John Turier, sculpture), King Street Gallery at Span Galleries, Melbourne, Vic.
2002 'The Still Life of Landscape', King Street Gallery on Burton, Darlinghurst NSW
2001 'Painting the Shadows / Writing the Light; Reflections of Bundanon', King St Gallery, Sydney NSW
2001 'Survey show', Steffanie Burns Fine Art, Canberra, ACT.
2000 'Another Sense, King St. Gallery, Sydney NSW
1999 'North Harbour Series; from a kayak', Access Contemporary Art Gallery, Sydney NSW
1998 'Lacuna', Access Contemporary Art Gallery, Sydney NSW
1997 'Penumbrae Fall, The Beatty Gallery, Sydney NSW

SELECTED CURATED & GROUP EXHIBITIONS

- 2023 'Poetic Nature II: A Joint Exhibition by Chinese and Australian Artists' China Culture Centre, Sydney. NSW.
'Present Tense', Arthouse Gallery, Sydney NSW
'Paper & Clay', Arthouse Gallery Sydney NSW
'A Female Gaze', Mars Gallery, Melbourne, VIC
2022 John Leslie Art Prize, Gippsland Regional Gallery VIC
Wynne Prize, Salon des Refuse, SH Ervin Gallery, Sydney, NSW.
'Summer Salon', Arthouse Gallery, Sydney NSW

- 2021 Portia Geach Award, SH Ervin Gallery Sydney. NSW
Paddington Art Prize Landscape exhibition , Sydney NSW
- 2020 Wynne Prize, 'Salon Des Refuse', SH Ervin Gallery, Sydney NSW
'Renewal', Arthouse Gallery , Sydney NSW
'Summer Salon', Arthouse Gallery , Sydney NSW
- 2019 Abiquiu Art Trail, Abiquiu, New Mexico USA
Tattersalls Landscape Art Prize Exhibition , (Invitational) Brisbane QLD
'Reflections of a Fading Sky', Arthouse Gallery Sydney NSW
- 2018 40/40 Project Exhibition, featured guest artist Wagner Contemporary Gallery, Sydney NSW
Wynne Landscape Prize, Salon Des Refuse, SH Ervin Gallery Sydney NSW
The Way you Came, invitational artist, Arthouse Gallery, Sydney NSW
- 2017 The Portia Geach Portrait Award, SH Ervin Gallery, Sydney NSW
Australian Watercolour Institute 94th Annual Exhibition, Juniper Hall, Sydney. NSW
Recent acquisitions, Cowra Regional Art Gallery NSW
- 2016 The Alice Prize, the Araluen Arts Centre, Alice Springs NT.
Australian Watercolour Institute. 92nd Annual Exhibition. Gosford Regional Art Gallery. NSW
Self Portraits on Paper, Bouddi Foundation for the Arts, Curated by Gavin Wilson, The Yellow House, Sydney NSW
- 2015 Wynne Landscape Prize finalist, Art Gallery of NSW, Sydney NSW.
Country & Western - Touring Exhibition, Perc Tucker Regional Gallery QLD. SH Ervin Gallery NSW.
Blue Mountains City Art Gallery NSW. Wagga Wagga Art Gallery NSW. Mornington Peninsular Regional Gallery
VIC. Orange Regional Gallery NSW. Cairns Regional Art Gallery QLD. Museum & Art Gallery of the Northern Territory NT.
Portia Geach Memorial Award finalist, SH Ervin Gallery. NSW
Tatterstalls Prize finalist, Brisbane QLD
Manning Art Prize finalist, Manning Regional Art Gallery, NSW
Yulendj Arts exhibition, St Catherines School Melbourne VIC.
30 Years, 30 Artists, 30 Works, Brenda May Gallery, Sydney NSW. Nov- December 2015
- 2014 Artists Books, MARS Gallery, VIC
Portia Geach Portrait Award. S.H Ervin Gallery, Sydney NSW
MARS Goes West, Kidogo Arthouse, Freemantle, WA
There are two types of people: cats & dogs, Olsen Irwin Gallery NSW
The Third wave- Two decades of Artists in residency . Bathurst Regional Art Gallery, Bathurst. NSW
Mosman Art Prize, Finalist. Mosman Regional Gallery NSW
NSW Parliament Plein Air Paintng Prize Finalist
Percival Portrait Prize, Perc Tucker Regional Art Gallery, Townsville QLD
Calleen Art Award, Cowra Regional Art Gallery, NSW
- 2013 Small works . Olsen Irwin Gallery Works on Paper, NSW
Portia Geach Portrait Award, Finalist, SH Ervin Gallery, National Trust, Sydney NSW
Mosman Art Award, Finalist. Mosman Regional art Gallery, NSW
Calleen Art Award & Central West Regional Artists Award, Cowra Regional Art Gallery, Cowra , NSW
Adelaide Perry Prize for Drawing' Finalist - Highly Commended, Adelaide Perry Gallery, Sydney NSW
Artists of Mosman', Mosman Regional Art Gallery, Sydney NSW
- 2012 'The Rapture of Death', Curated by Simon Gregg, based on the book by Prue Gibson. Gippsland Art Gallery, Vic.
'Portia Geach Portrait Award', Finalist, SH Ervin Gallery, Sydney, NSW
'Packsaddle Exhibition', New England Regional Art Museum. NSW
'Look: Charles Darwin University Art Collection', Charles Darwin University art Gallery, Darwin, NT
'The Sketchbook Project', Brooklyn Art Library, Brooklyn Art Museum World Tour, Chicago, LA, Canada, London,
Melbourne
'Not in Love', MARS Gallery, Melbourne, Vic
'The SMH Great Australian Landscape Exhibition', Australia Day Exhibition, Tim Olsen Gallery, Sydney NSW
- 2011 'Packsaddle Exhibition' New England Regional Art Museum, NSW
'Paddington Art Prize' Finalist, Menzies Art Brands Gallery, Kensington NSW
'Drawing In - an Invitational Exhibition of Drawing', Australian Academy of Design, Port Melbourne, Vic.
'Mosman Art Prize', Finalist Mosman Regional Art Gallery, Sydney NSW
'Autumn' & "Solstice II', Tim Olsen Gallery, Woollahra, NSW
'Sulman Art Prize' Art Gallery of NSW, The domain Sydney
'Artists of Mosman' Mosman Regional Art Gallery NSW
'City of Albany Art Prize', Vancouver Arts Centre, Albany, WA
- 2010 'Packsaddle Exhibition', New England Regional Art Museum, NSW
'Miscellanea', Tim Olsen Gallery Sydney, NSW
'Sulman Prize, Finalist, Art Gallery of NSW, The Domain, Sydney, NSW
'A Little Bird Told me', for Birds Australia at MARS Gallery (Melbourne Art Rooms), Melbourne, VIC
- 2009 'Prelude', Charles Darwin University Art Collection and Gallery, Charles Darwin University, Darwin NT.
'Portia Geach Portrait Award', Finalist, S.H.Ervin Gallery, National Trust, Sydney NSW
'Taronga Artists Camp Project', Sotheby's Art Gallery, Woollahra, NSW

- ‘A Bar to call home- the History of the RSL’, NG Art, Chippendale, NSW
‘Artists of Mosman’, Mosman Regional Art Gallery, Sydney NSW
- 2008 Inagural Opening Exhibition of the Permanent collection of the National Portrait Gallery, Canberra ACT
‘Portia Geach Portrait Award’, S.H. Ervin Gallery, Sydney NSW
‘Kedumba Drawing Award’ Invitational , Kedumba Art Gallery. NSW
‘2x2’, Tim Olsen Gallery, Sydney NSW
- 2007 ‘Australia’s Muslim Cameleers (Pioneers of the Inland 1860s-1930s)’ South Australian Museum Touring Exhibition, S.A. Museum, Adelaide, Broken Hill Regional Gallery, National Museum of Australia, Canberra, Australian Museum Sydney.
‘Earth and Water’ curated by Kerry Gardner, Mars Gallery, Port Melbourne, Victoria.
‘BRAG: Recent Acquisitions 2004-2007’, Bathurst Regional Art Gallery. NSW
‘Mosman Art Prize’, Mosman Regional Art Gallery, NSW
‘Opening Exhibition’, Tim Olsen Gallery , Woollahra, Sydney NSW
- 2006 ‘Fleurieu Peninsula Biennale Landscape Exhibiton’ (Invitational) McLaren Vale, South Australia.
‘Portia Geach Memorial Award Exhibition’, S.H.Ervin Gallery, National Trust, Sydney, NSW
‘Same Place Many Views – Painting the Australian Landscape’ Defiance Gallery, Sydney, NSW
‘Mosman Art Prize’ Mosman Regional Gallery, Sydney NSW
‘Salon des Refuse” SH Ervin Gallery, National trust, Sydney, NSW
‘Being At Bundanon’ Touring exhibition, Albury Regional Gallery, Mosman Regional Gallery
- 2005 ‘Salon Des Refuses’ S.H. Ervin Gallery, Sydney NSW
‘In and Out of Hill End’, Gallery and Visitors Centre, Hill End, NSW
‘Dog Trumpet’, Michael Nagy Fine art, Sydney, NSW
‘Xmas Exhibition’, King Street Gallery on Burton, Sydney, NSW
‘The Portia Geach Memorial Award Exhibition’, S.H. Ervin Gallery, National Trust, Sydney NSW
‘The Touring Blake Exhibition’, Moree Plains Gallery, Gippsland Art Gallery, ACU National Gallery, Strathfield, ACU National Gallery, Melbourne, Broken Hill Regional Art Gallery.
“Gallery Artists Works on Paper’ King Street gallery on Burton, NSW
- 2004 ‘The Year in Art, curated from the best exhibitions of 2004’, S.H.Ervin Gallery, Sydney NSW
‘The Blake Prize; for religious art’, Sir Herman Black Gallery, University of Sydney, NSW
‘Kedumba Drawing Award’ (invitational), Kedumba Gallery, Wentworth Falls, NSW
New Acquisition ‘Kitty Kantilla and Freda Warlapini – Milikapiti’, National Portrait Gallery, Canberra, ACT
‘Kings School Art Prize’, (Invitational) Sydney NSW
‘Mosman Art Prize’, Mosman Regional Gallery. NSW
‘Artists in Residence at Bundadnon – A Bundanon Exhibition’, Shoalhaven City Arts Centre, Nowra, NSW
‘Visions from Down Under –Contemporary Australian Painting’ Mudanjiang Public Art Gallery, Mudanjiang, China
‘Salon des Refuse’, SH Ervin Gallery, Sydney NSW
‘Artists of Mosman’, Mosman Regional Gallery, NSW
‘Portia Geach Memorial Exhibition, S.H Ervin Gallery, Sydney NSW
‘10X10x10’ Women Painters of Mosman, Mosman Regional Art Gallery NSW
‘Packsaddle’ Exhibition, New England Regional Art Gallery NSW
‘Bendigo Bank Tatterstall’s Art Prize’ (invitational) Brisbane QLD
‘Mosman Art Prize’ Mosman Regional Gallery, Sydney NSW
‘Art on the Rocks’ Weekend Event and Exhibition, ASN Gallery, the Rocks, Sydney. NSW
‘Postcard Show’ (Invitational), Grafton Regional Gallery, Grafton, NSW
‘Artists of Mosman’. Mosman Regional Art Gallery, Sydney, NSW
‘Jacaranda Acquistive Drawing Award’ Touring Exhibition, Gold Coast City Art Gallery, QLD, Tamworth Regional Art Gallery, Albury Regional Art Gallery, Redland Art Gallery QLD,
- 2002 ‘Contemporary Australian Portraits’, Opening Exhibition, National Portrait Gallery at Commonwealth Place, ACT
‘Painting 2002 -The Year in Art’, (curated by Jane aWatters) SH Ervin Gallery, Sydney NSW
The Fishers Ghost Art Award’, Workshop hang, Campbelltown City Bicentennial Art Gallery, NSW
‘The Portia Geach Memorial Award’, SH Ervin Gallery, Sydney. NSW
‘Jacaranda Acquisitive Drawing Award’ and Touring Exhibition, Grafton Regional Gallery, NSW
‘Selected artists of King Street Gallery at SPAAN’, Melbourne, VIC.
‘The 32nd Alice Prize’, The Araluen Arts Centre, Alice Springs, NT
‘Mosman Art Prize’, Mosman Regional Art Gallery, NSW
‘Salon des Refuse’, SH Ervin Gallery, Sydney. NSW
‘Artists of Mosman’, Mosman Regional Art Gallery, NSW
- 2001 ‘Gallery Artists’ King Street Gallery on Burton, Sydney NSW
‘Collage’, Steffanie Burns Fine Art, ACT
‘Packsaddle’ Exhibition, New England Regional Gallery, NSW
‘The 2001 Portia Geach Memorial Award’, S.H.Ervin Gallery, Sydney. (invited speaker) NSW
‘Mosman Art Prize’, Mosman Regional Art Gallery, NSW.
‘New Absracts’, King St Gallery, Newtown, Sydney NSW
‘Salon Des Refuse’, S.H Ervin Gallery, Sydney, NSW
‘The Roche Contemporary Art Award’, Touring Australian Technology Park, Sydney; St Kilda Town Hall,

- Melbourne; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Brisbane Exhibition Conference Centre; PCL Gallery, Sydney.
- ‘Artists of Mosman’, Mosman Regional Art Gallery, NSW
- ‘Bat Ball & Brush-A Summer of Cricket & Art at the SCG’ Sydney Cricket and Sports ground, NSW
- ‘Creative Madness’, for the Garvan Institute of Medical Research, Volvo Gallery, Sydney NSW
- 2000 ‘Last Show of the Year’. King Street Gallery on Burton, Sydney NSW
- ‘The Fleurieu Landscape Prize and Exhibition’, McLaren Vale, S.A.
- Australian Contemporary Artfair 2000, Royal Exhibition Building, Melbourne, Vic.
- ‘Women and the Landscape’, King Street Gallery, Sydney.
- ‘Packsaddle’ Exhibition, New England Regional Gallery, NSW
- ‘Toowoomba Biennial Acquisitive Exhibition, Toowoomba Regional Art Gallery, QLD
- King Street Gallery on Burton, Sydney
- ‘First Show of the Year’, King Street Gallery, Newtown, Sydney
- ‘2088 Artists of Mosman”, Mosman Regional Gallery, Sydney
- 1999-2000 ‘9”x12” National Travelling Exhibition, Melbourne, Perth, Adelaide, Hobart, Gippsland VIC, Sydney, Grafton NSW, Cairns, Tennant Creek NT
- ‘Mosman Artists’, Mosman Regional Art Gallery, Sydney.
- ‘Animal Tales’, Dubbo Regional Gallery, Dubbo NSW.
- ‘Last Show of the Year’ King Street Gallery on Burton, Sydney
- ‘Big Thoughts, Small Works’, Defiance Gallery, Sydney
- 1998/99 ‘13th Survey Exhibition’, Access Gallery, Sydney. NSW
- 1998 Australian Contemporary Art Fair #6, Royal Exhibition Building, Melbourne. VIC
- ‘Fleurieu Biennale Australian Landscape Exhibition’, McLaren Vale, South Australia.
- ‘The Defiant Six’ Sculpture show, Defiance Gallery, Sydney, NSW
- ‘Martin Hanson Memorial Art Exhibition’, Gladstone Regional Art Gallery & Museum, QLD.
- 1997/98 ‘12th Birthday /Survey Exhibition’, Access Gallery, Sydney NSW
- 1997 ‘Mosman Art Exhibition’, Mosman Civic Centre, Sydney. NSW
- ‘Conrad Jupiters Art Exhibition’, Gold Coast City Art Gallery, QLD.
- 1996/97 ‘11th Birthday / Survey Exhibition’, Access Gallery, Sydney
- ‘Hung at the Hyatt’, Curator Anne Loxley, Hyatt Regency Hotel, Sydney.
- ‘Fisher’s Ghost Art Exhibition’, Campbelltown City Art Gallery, Sydney.
- ‘Conrad Jupiters Art Exhibition’, Gold Coast City Art Gallery, QLD
- Australian Contemporary Art Fair #5, Royal Exhibition Building, Melbourne. VIC
- 1995/96 ‘The Blake Prize Exhibition’. Mitchell Galleries, Sydney. NSW
- ‘The Touring Blake’, Orange Regional Gallery, Campbelltown City Art Gallery, (NSW)
- Hibiscus Gallery, Hobart.(TAS)
- ‘Random’ The Beatty Gallery, Sydney. NSW
- 1992 ‘Printmakers’ Cell Block, East Sydney Technical College. Sydney
- ‘The National Art School’, Juniper Hall, Sydney. NSW
- ‘Willoughby Art Prize’, Willoughby City Council, Sydney NSW
- ‘Magical Illustrations’. Seasons Gallery, Sydney. NSW

PUBLICATIONS:

- 2023 ‘Mountain of the watchful Heart’ Australian artist Jo Bertini at Blumenschein Museum, by Lynne Robinson, May 25-31. Tempo Arts, The Taos News, New Mexico, USA.
- ‘A Female Gaze’, Sally Gearon, Art Guide feature, March issue 2023
- 2022 ‘Desert Song - Portrait of the Artist Jo Bertini’ by Noelani Kirschner, July 25 ‘The American Scholar’, Washington DC. ‘UCCS Welcomes award winning Australian Artist’, June 30th Maeve Goodrich, ‘Colorado Gazette’, Colorado, USA Jo Bertini, *Deep in Land- Secrets and the Sublime in America’s Southwest*, Cover story & profile by Pippa Mott, ‘Artist Profile’ magazine, Issue 59. May - September
- 2021 ‘Females embrace Facetime’, John McDonald, Spectrum (p12-13) Morning Herald, November 6-7
- 2019 ‘Land of Shining Stone by Eleanor Zeichner, p 146-147 Artist Profile Magazine Issue 47
- ‘Using the Arts to build Community’, by Turiya Autry, cover feature article, The Desert Trail Newspaper, California, USA, Jan 9th
- 2018 ‘Salon Des Refuse - No Need for Consolation Tones’, by John McDonald, Sydney Morning Herald, June 29th. Instyle magazine, feature on Villa Selalu Gili Gede, photo by Prue Ruscoe, October Issue
- 2017 Art Collector, back inside cover, issue 82, Oct-Dec,
- ‘Top 50 - Art & Design’, p 103. Country Style Magazine December Issue
- ‘Going Places’, by Virginia Imhoff, Country Style Magazine February Issue
- 2016 ‘Where visitors can get a taste of India’s rich & Endangered Pastoral Culture’ by Bhumika Popli, The Sunday Guardian, New Dehli, 10th December.
- ‘The Outlier’ by SS Balan, The Daily Pioneer Newspaper, 6th December 2016
- ‘Desert to the Murray’, by Derrick Krusche, The Border Mail, Saturday June 4th, 2016
- ‘Running Wild - Australia’s Camels’. ABC Documentary film, producer Ben Hawkes

- 2015 'Country & Western, Landscape re-imagined' book by Gavin Wilson, publisher Gallery Services, 2015
 'Expedition Artist' by Mandy McKeesick, p100-101, Outback magazine. Oct-Nov. 2015
 'Celebrating the Portia Geach Memorial Award', Artist Profile magazine Issue 32. p. 114. 2015
 'Jo's desert Depictions.' Mosman Daily, p.34. Thursday. August 13 2015
 The Trouble with the Wynne, Prue Gibson, The Conversation July 17th 2015
 From the archives, Profile Australian Traveller Magazine pages 114-115 February / March 2015
 Book Club 'Field work' Book Review, Country Style Magazine p.139 March 2015
 Belle Magazine
- 2014 Jo Bertini's paintings of the Desert, Dec 12 Linda Morris Sydney Morning Herald
 'Jo Bertini Fieldwork', published by Zabriskie Books
 'Australian Poetry Anthology' Cover image Vol. 3 2014
 'Andy Dinan' Belle Magazine , page 71. October
 'Artistic Vision,' Country Style Magazine , pages 36-42 by Karen Cotton, August
- 2013 'Done in the Frame, Mosman Art Prize Finalists', Mosman daily Thursday July 11th.
- 2012 'HER', Women Artists who march to the beat of their own drum. Published by 'The Laboratory' International Arts Collective, LA.
 'Outback her Inspiration', Kate Crawford, Mosman Daily, Thursday may 10th
 'Lake Eyre – A Journey through the heart of the Continent' Paul Lockyer, Harper-Collins Publishers. Pages220-223
 'Australia day- The Great Australian Landscape', Sydney Morning Herald, cover feature, 26th Jan
- 2011 ABC 7.30 Report, Paul Lockyer, TV Documentary
 'Less is More', By Karen Cotton, Inside Out Magazine Nov-Dec
- 2010 "The Rhapsody of Death", by Prue Gibson, Boccalatte publisher 2010
 'Around the Galleries', Dan Rule, The Age, A2, November 13th
 'Outback and Red – but Green all over', Nicolas Rothwell, The Australian, June 19-20
 'Guardian of the Land', Karen Cotton, The Australian Women's Weekly, July
 'Salon des Refuse, Wynne & Sulman Prizes', John McDonald, Sydney Morning Herald April 3rd
 'Thankful For Small Mercies', John McDonald, The Sydney Morning Herald, Spectrum, April 2-4
 'The Big Picture', Christopher Allen, Review -Weekend Australian, May 1-2
 'Artist Wings it for Elusive Prize', Kate Crawford, Mosman Daily , April 1st
- 2009 'Jo Bertini & Mathew Johnson, Open Gallery', Victoria Hynes, Sydney Morning Herald, July 25-26
 'Oh, if I could Just Chalk with the Animals', Sydney Morning Herald, Feb 28 – 1st March
- 2008 'In Good Company', Christopher Allen, Review, Weekend Australian, Nov 1-2
 'Adversity Brings success as self-portrait proves a winner', Louise Schwartzkoff, SMH Oct 3
 'Fabulous four in the Frame for Fame', Mosman daily Oct 23
 'Up Front', Good Weekend, Sydney Morning Herald, and The Age, August 23rd
 'Pictures by the River', by Karen Cotton, Country Style magazine , August
 'Real Queen of the Desert' by Sally Bennett, Herald Sun p.63 Wednesday April 23rd
 'Turning the Desert into an Art Form' by Anne Peacock, Sunday Herald Sun, April 20th
- 2007 "Australia's Muslim cameleers – Pioneers of the Inland 1860's-1930's" by Dr Philip Jones and Anna Kenny, Wakefield Press 2007
 'Desert Heart', by Kirsty De Garis, VIVE Magazine, July
 'Places to Travel' Explore Magazine Sun Herald, August
 'Painted Landscape', House and Leisure, South Africa, Jan/Feb. Issue no 154
 'Bertini's Desert Art on Show' Mosman Daily Thursday march 1.
 'Jo's Bush Travels prove Fruitful' Mosman Daily Thursday march 15
- 2006 'Desert Pilgrim', by Prue Gibson, Australian Art Review, Issue 12 Nov 2006- Feb2007
 'Fleurieu Peninsula Biennale' by John Neylon, The Adelaide review 17. nov.
 'Piece Activist' by Judy Adamson, My Domain, Sydney Morning Herald Feb 16
 'Just Like being at Bundanon'. Mosman Daily, Thursday june 22nd.
- 2005 'Cotton Club Celebrates twin talents', by Susan Wyndham, "Sydney Morning Herald, March 4
 'Art House', by Prue Gibson, Prue Ruscoe & Tami Christiansen, 'Inside Out', p.112 –118. Sept-Oct
 'Being at Bundanon' A Bundanon Touring exhibition, Exhibition Catalogue. Vision of Australia
 'Kedumba Drawing Award' Prue Gibson, Australian Art Review, Issue 08, p. 54
- 2004 'Colourful Exchange of Culture', Mosman daily Thurs, Dec. 2
 'Australian Visions From Mosman to Mudanjiang, China' exhibition catalogue.
 'The China Connection', David Shapter, Mosman 2088 Magazine Issue 14 June.
 'Taking our Art Culture to China'. Kate Crawford, Mosman Daily Aug 5
 Art & Australia, Image reproduction, inside cover, vol. 41. no. 3.
 Feast of Art on show at Gallery', Western Advocate, Jan 17th.
 'Your Cahnce to see inside an Arrtist's Studio', Trish McDonald, Weekend Advocate, Jan. 17th
 "Artist to give free talk at Gallery", Western Advocate, Jan.22nd
 'Artists Flock to Hill End' 48 Hours, Western Advocate , Mon. Jan. 26.
 'From the Regional Galleries of Explorer Country', This Month in Explorer Country, Feb.2004
- 2003 'Paintings Inspired by Hill End Landscape at gallery', Western Advocate, 15th December

- ‘Women recognised’, Kate Crawford, Mosman Daily, Dec 11th
 The Grand Plan’, image reproduction, page 56 Inside Out, Nov. Issue
 ‘Critics Pick’, Bonnie Malkin, Metro, Sydney Morning Herald, May 30-June 5
 ‘Troubled Expressions’, Inaugural exhibition; Contemporary Australian Portraits, Robin Wallace-Crabbe, Australian Art Review. Issue 01 March-June
 ‘Drawing in full Flower’, Benjamin Genocchio, Review, Weekend Australian Nov 9-10
 ‘Exhibitions; Critics Pick’, Victoria Hines, Metro, Sydney Morning Herald. Jun 28-July 4
 ‘The Archibald’s Close Brush with Fame’, John McDonald, The Weekend Australian Financial Review, June 8-9
 ‘Two Kings’, Carrie Lumby, Australian Art Collector, Issue 19. Jan-March, p.62
 ‘Arts Briefs’, Sue Hicks, Mosman Daily, Thursday, June 6th.
- 2001 ‘Seven artists’ ways with collage’, Sonia Barron, The Canberra Times, Friday 7th Nov.
 ‘Exhibitions; Critics Pick’, Victoria Hines, Metro, Sydney Morning Herald, Nov 16-22
 ‘The Sydney Morning Herald Domain; Houses Inside and Out’ Cerentha Harris, Viking, Penguin Books 2001
 ‘Uncharted streams of consciousness’, Sue Hicks, Mosman Daily, Thursday November 8th
 ‘Painting in the Paddocks’, Mosman Daily, Sue Hicks, Thursday April 5th
- 2000 ‘Exhibitions; Critics pick’, Metro, Sydney Morning Herald, Courtney Kidd, Oct 13-19
 Reproduction, Art & Australia, vol. 37 no.4 2000
 Review “Hierarchy of Hues falls to wrecking ball”, Sydney Morning Herald, Sebastian Smee, April 29
 Review “Painter Jo’s abstracts capture the landscape”, Mosman Daily, Sue Hicks, April 20
 ‘Bennelong Dreaming’ Summer Places, Sydney Morning Herald, Jan 14
- 1999 Reproduction, Belle magazine, supplement p.20 No. 153 June-July
 Review “Budding Artists learn from a Pro”, Sue Hicks, Mosman Daily, Dec 16
- 1998 Feature, ‘Gone Bush’, Domain, Sydney Morning Herald, July 23.
 Review ‘Kayak Yourself Silly’, Sydney Morning Herald, Sebastian Smee, July 31-Aug 6
 Profile ‘A Day in the life of Jo Bertini’ Australian Elle Magazine, Dec. ‘98.
 Review, ‘The Best of a year of Fridays’, Sydney Morning Herald, Sebastian Smee, Dec. 24-30.
- 1996 Review, ‘Galleries’ Sydney Morning Herald, Bruce James, Oct 11.
 ‘Images 3’: Contemporary Australian Painting, Nevill Drury, Craftsman House.
1995. Review, ‘Souls linked by their craft’. Sydney Morning Herald, Bruce James, Dec. 22.

COLLECTIONS.

Artbank, (Australian Federal Government National Collection).
 ArtStream Investment Group
 Bathurst Regional Art Gallery. NSW
 Brooklyn Art Library, Brooklyn Art Museum. NY. USA.
 Bundanon Trust Collection, NSW
 Charles Darwin University Art Collection, Darwin. NT
 Children’s Hospital Collection, Westmead, Sydney NSW
 Cowra Regional Art Gallery, Cowra NSW
 Gippsland Art Gallery, VIC
 Gladstone Regional Art Gallery and Museum. QLD.
 Hideaway Resort, FIJI
 KPMG Collection, Sydney.
 Kedumba Collection of Contemporary Australian Drawings
 Macquarie Bank Collection
 Millennium Hotel, Sydney. NSW
 Mosman Regional Gallery, NSW
 National Library of Australia. Canberra, ACT
 National Museum of Australia, Canberra ACT
 National Portrait Gallery, Canberra, ACT
 State Library of Victoria, VIC
 Sydney Opera House Collection
 Wollongong University Collection, NSW
 Private and corporate Collections nationally and internationally.

AWARDS & COMMISSIONS

- 2023 Unanimously juried into the Santa Fe Gallery Association's 2023 Artist
 2018 USA Government, ‘0-1 Extraordinary Ability’ 3 year working visa.
 Sponsored artist, ‘Smokebrush Foundation for the Arts’, Colorado Springs, USA.
 Australian Government sponsored artist working on a project in the Gobi desert, Mongolia.
 2015 -17 Inaugural Artist Annex Residence, Santa Fe, New Mexico USA
 2015-16 Sponsored Artist in India touring Rajasthan and Kutch with the Australian High Commission & solo exhibition at the Indira Gandhi Centre for the Arts, (IGNCA) New Delhi India .
 MAMA - Murray Art Museum Albury residency and solo exhibition.

2015-16 Fish Lane Outdoor Gallery Lightbox Projection - Urban Design Project, Brisbane City Council. Brisbane, QLD
2014 ArtStream Inaugural Artist in Residence, Albury NSW
2013 Central West Regional Award and Exhibition Winner, Cowra Regional Gallery. NSW
Adelaide Perry Drawing Award, Highly Commended
2007-2015 Expedition Artist, Australian Desert Expeditions, scientific and indigenous research in Australian Deserts.
2011 National Museum of Australia, Landmarks Gallery - 'Expeditions' Feature Wall, 'Morgan-Camel with Pack saddle'.
2009 Inaugural Artists' Camp & Artist in Residence, Taronga Zoo Sydney NSW
2008 Portia Geach Memorial Award, Highly Commended and Peoples Choice Award Winner
2003/4 KPMG Commission, 10 paintings, Sydney
Inaugural Art on the Rocks' Invitational Prize and Exhibition, Highly Commended
2002/3 Bathurst Regional Art Gallery, Hill End Artist in Residence (February-March 2003) Hill End NSW.
2001 The Bundanon Trust, Artist in Residence (February and November), Bundanon, NSW